

# Donald Furst Egg Tempera Workshop – “The Egg and I”

## Biography

Donald Furst lives in Wilmington, North Carolina, where he operates Ars Longa Press, an Atelier specializing in mezzotint, etching, and lithography. Often his works represent a theme of climbing, represented by their views of steps and ladders in architectural settings. The mood intended can be summarized in the artist's statement: "**There is mystery in the mundane.**"

Grants include North Carolina Arts Council Artists Fellowships in 2006 and 1996 as well as a 1994-95 Arts Council Artists Project Grant for the print suite "421 Nights." Donald Furst was a Fellow at Yaddo, and the MacDowell Colony in the 1980s.

Donald Furst has received the 1999 Board of Governors Award for Excellence in Teaching, a Distinguished Teaching Professorship at the University of North Carolina at Wilmington, and the 1996 UNCW Board of Trustees Teaching Excellence Award. On the faculty since 1985, he has taught printmaking, drawing, and computer animation. He served as department chair from 2002-2009.

### **The artist has shown widely in national and international exhibitions, including;**

- the International Print Triennial, Krakow, Poland
- Norwegian International Print Triennial
- Sapporo International Print Biennial in Japan
- the Macedonia International Print Triennial
- the British International Miniature Print Exhibition.
- the invitational 12-artist show "Interiors" at the North Carolina Museum of Art in Raleigh in the fall of 2000.

### **Collections include:**

- the Fogg Museum of Art, Harvard University
- Nelson-Atkins Museum, Kansas City, Missouri
- State of Hawaii

Furst received his M.F.A. in 1978 at the University of Iowa, where he studied printmaking with Mauricio Lasansky.

**Website:** [www.donaldfurst.com](http://www.donaldfurst.com)